

SHADES OF LOVE

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MUSIC: "Shades of Love" Available on Amazon, Masters of Modern 14, Part 2, Track 1

SEQUENCE: Intro, A, B mod, C, D, B, D, B (1-8), Ending

RHYTHM: Waltz PHASE: IVb+2 (Double Reverse, Contra Check) +1 (Shadow Underarm Right Turns)

TIMING: 123 unless noted otherwise

RELEASED: July 2021, ICBDA

Original Cue Sheet: 5/1/2021

INTRO (10)

1-10 Wait; Step Tog to CP & Tch; Sync Twisty Vine 4 DLW; Fwd Sd Close to BJO; Fwd Sync Twisty Vine 4; Fwd Sd Close to BJO DLW; Lady Slow Outsd Swivel; Thru ~Lady SWVL P/U to DLW; Whisk; P/U and Double Lk to DLC;

1. [Hold] Fc WALL about 3 ft apart, trail ft free;
- 1-- 2. [Step Tog to CP & Tch] Fwd R to CP WALL, -, - (Fwd L to CP, -, -);
- 12&3 3. [Sync Twisty Vine 4 to DLW] Sd L trng 1/8 R, XRib of L/ trng 1/4 L sd L, XRif of L DLW (Sd R trng 1/8 R, XLif of R/ trng 1/4 L sd R, XLib of R);
4. [Fwd sd cl to BJO DLW] Fwd L, sd R, cl L to R to BJO DLW (Bk R, sd L, cl R to L);
- 12&3 5. [Fwd Sync Twisty Vine 4] Fwd R BJO, trng 1/4 R sd L/ XRib of L, trng 1/4 L sd L DLW BJO (Bk L, sd R/ XLif of R BJO, sd R);
6. [Fwd sd cl to BJO] Fwd R, sd L, cl R to L to BJO DLW (Bk L, sd R, cl L to R);
- 1-- 7. [Lady Slow Outsd Swivel] Bk L, -, - DLW (Fwd R swiveling 1/2 RF, -, -);
- 1-- 8. [Thru ~ Lady SWVL P/U to DLW] Small fwd R, -, - (Fwd L swiveling 1/2 LF to CP, -, -);
9. [Whisk] Fwd L, fwd & sd R, XLib of R DLW (Bk R, diag bk L, XRib of L);
- 12&3& 10. [P/U and Double Lk to DLC] Thru R, trn LF sd L/ XRib of L, trn LF sd L/ XRib of L DLC (Trng slightly LF thru L, trn LF sd R/ XLif of L, trn LF sd R/ XLif of L);

PART A (10)

1-10 Double Reverse DLC; Open Rev Trn; Bk & Chasse to BJO DLW; Manuver; Bk Bk Lk Bk; Impetus to Semi LOD; Open In & Out Runs (2 measures); Thru to Prom Sway; Slow Oversway and Rec DRC;

- 12-(12&3) 1. [Double Reverse to DLC] Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn tch L to R (bk R, cl L to R heel trn/ cont LF trn sd & bk R, XLif of R) to CP DLC;
- 12&3 2. [Open Rev Turn] Fwd L comm LF trn, sd & bk R cont LF trn, bk L R RLOD (Bk R, sd L, fwd R);
3. [Bk & Chasse to BJO DLW] Bk R, trng LF sd L/ cl R to L, trng LF fwd L BJO DLW (Fwd L, trng LF sd R/ cl L to R, trng LF bk R);
4. [Manuver] Fwd R, trng RF sd L, cl R to L to fc RLOD (Bk L, trng RF sd R, cl L to R);
- 12&3 5. [Bk Bk Lk Bk] Bk L with R sd lead, bk R/ XLif of R, bk R RLOD (Fwd R, fwd L/ XRib of L, fwd L);
6. [Impetus to Semi] Bk L LOD comm RF trn, cl R to L heel trn, sd & fwd L (fwd R comm RF trn, fwd & sd L cont RF trn, sd & fwd R) to SCP LOD;
- 7-8. [Open In & Out Runs] Fwd R comm RF trn, sd L cont RF trn as you scoop up ptr with your L arm under W's R arm, cont RF trn sd & fwd R LOD (fwd L comm slight RF trn, fwd R between M's feet cont RF trn, sd & fwd L) to V-SHAPE LEFT 1/2 OPEN LOD;
Fwd L comm slight RF trn, fwd R between W's feet cont RF trn as you scoop up ptr with your R arm under W's L arm, sd & fwd L (fwd R comm RF trn, sd L cont RF trn, cont RF trn sd & fwd R) to V 1/2 OPEN LOD;
- 12- 9. [Thru to Prom Sway] Thru R, sd & fwd L, stretch bdy upward to look over joined ld hnds still in SCP DLW (Thru L, sd & bk R, -);
- 3 10. [Slow Oversway and Rec] Relax L knee slightly keeping R leg extended w/ slight LF trn stretch L sd of bdy swiveling W's R ft to CP, look twd & over W cont sway, rec R DRC (W hd well to L, -, rec L);

PART B mod (9)

1-9 Bk & Chasse/ Lady Twl to BFLY SCAR DRW; Develope;
Bk & Chasse/ Lady Twl to BFLY BJO DLW; Develope; Fwd Sync Wheel to DLW;
Bk Hover Telemark to Semi DLW; Man Chasse (Lady roll LF);
Fwd 3 to Shadow; Shadow Whisk;

- 12&3 1. **[Bk & Chasse/ Lady Twl to BFLY SCAR DRW]** Bk L, trng RF ld ptr RF twrl sd R/ cont trng cl L to R, fwd R BFLY SCAR
(Fwd R, RF twrl under ld hands sd L/ cl R to L, cont Rf twrl bk L BFLY SCAR);
- 1-- 2. **[Develope]** BFLY SCAR Fwd L outsd ptr, -, - (Bk R, Develope,-);
- 12&3 3. **[Bk & Chasse/ Lady Twl to BFLY BJO DLW]** Bk R, trng LF ld ptr LF twrl sd L/ cl R to L, cont trng LF fwd L BFLY BJO
(Fwd L, LF twrl under ld hands sd R/ cl L to R, cont Lf twrl bk R BFLY BJO);
- 1-- 4. **[Develope]** BFLY BJO Fwd R outsd ptr, -, - (Bk L, Develope, -);
- 12&3 5. **[Fwd Sync Wheel to DLW]** Fwd L closing up to BJO comm RF wheel, wheeling R fwd R outsd ptr/ fwd L outsd ptr, fwd R BJO to DLW (Fwd R comm wheel, wheeling R fwd L/ fwd R, fwd L); Note: If wheel is underturned to LOD or DLC then adjust on next cue.
6. **[Bk Hover Telemark to Semi DLW]** Bk L, bk & sd R lding W to trn RF, rec L fwd to SCP DLW (Fwd R, fwd & sd L trng RF, rec R fwd to SCP);
- 12&3 (123) 7. **[M Chasse (Lady Roll LF twrd SHDW)]** Thru R, sd & fwd L/ cl R, sd & fwd L DLW (Thru L comm LF roll down LOD, cont LF roll R, L to fc DLW)
NOTE: Same footwork now for next 8 measures
8. **[Fwd 3 to Shadow]** BOTH Fwd R, L, R blending to SHDW DLW;
9. **[Shadow Whisk]** BOTH Fwd L, sd R, XLib of R SHWD DLW;

Part C (8)

1-8 4 Shadow Underarm Right Turns;;; Thru Sd Cl DLW; Shadow Whisk;
M Chasse (Lady Roll RF to BJO); Closed Wing to DLC;

- 1-4 **[4 Shadow Underarm Rt Trns]** (FIRST Turn) Fwd R LOD, fwd L comm RF trn loop L arms over W's head, complete ½ RF trn bk R lower L hands in front of W now both FCING RLOD but M still on inside of circle;
(SECOND Turn) Bk L LOD comm RF trn joining R hands behind M's back & release L hands, trng RF sd R taking R arms over W's head, complete ½ RF trn, fwd L joining L hands & releasing R hands both FCING DLW in Shadow;
(THIRD & FOURTH Turns) Same as First and Second
5. **[Thru Sd Cl]** BOTH in Shadow Fwd R, sd L cl R to L SHWD DLW;
6. **[Shadow Whisk]** BOTH Fwd L, sd R, XLIB of R SHDW DLW;
- 12&3 (123) 7. **[M Chasse (Lady roll RF to BJO DLW)]** M Thru R, sd & fwd L/ cl R to L, sd & fwd L BJO DLW (W roll ½ RF R, L, step sd & bk R);
- 1 (123) 8. **[Closed Wing to DLC]** Fwd R LF body trn ldg ptr outsd L SCAR,-,- DLC (Bk L, curve LF sd & bk R, fwd L SCAR outsd ptr L sd);

Part D (10)

1-10 Double Rev to DLC; Drag Hest; Bk Bk Lk Bk; Impetus to Semi DLC;
Thru Chasse to BJO; Fwd Sd Cl in BJO DLC; Lady Slow Outside Swivel;
Thru ~Lady SWVL P/U DLC; Open Rev Trn; Open Finish to BJO DLW Ck;

- 12-(12&3) 1. **[Double Reverse Spin]** Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn tch L to R (bk R, cl L to R heel trn/ cont LF trn sd & bk R, XLif of R) to CP DLC;
- 12- 2. **[Drag Hesitation]** Fwd L, trng LF sd & bk R BJO, draw L bk no wt chng RLOD (Bk R, sd & fwd L BJO, draw R fwd no wt chng);

- 12&3 3. **[Bk Bk Lk Bk]** Bk L with R sd lead, bk R/ XLif of R, bk R RLOD (Fwd R, fwd L/ XRib of L, fwd L);
 4. **[Impetus to Semi DLC]** Bk L LOD comm RF trn, cl R to L heel trn, fwd L to SCP DLC
 (fwd R comm RF trn, fwd L cont RF trn, fwd R to SCP DLC);
- 12&3 5. **[Thru Chasse to BJO]** Thru R, sd & fwd L/ cl R to L, sd L to BJO (Thru L, sd & bk R/ cl L to R, sd R);
 6 **[Fwd sd cl in BJO DLC]** Fwd R, sd L, cl R to L in BJO DLC (Bk L, sd R, cl L to R in BJO);
- 1,-,- 7. **[Lady Slow Outsd Swivel]** Bk L, -, - (Fwd R swiveling ½ RF,-,-);
- 1-- 8. **[Thru ~ Lady SWVL P/U DLC]** Small fwd R, -, - DLC (Fwd L swiveling ½ LF to CP, -, -);
 9. **[Open Rev Trn]** Fwd L comm LF trn, sd & bk R cont LF trn, bk L RLOD (Bk R, fwd L, fwd R);
 10. **[Open Finish to BJO DLW Ck]** Bk R, trng LF sd & bk L, fwd R to BJO DLW Ck movement
 (Fwd L, trng LF fwd R, bk L);

Part B (9)

1-9 Bk & Chasse/ Lady Twl to BFLY SCAR DRW; Develope;
Bk & Chasse/ Lady Twl to BFLY BJO DLW; Develope; Fwd Sync Wheel to DLW;
Bk Hover Telemark to Semi DLC; Thru P/U CI DLC; Telemark to BJO DLW;
Closed Wing to DLC;

- 1-6 Same as Part B Mod
7. **[Thru P/U CI DLC]** Thru R, fwd & sd L comm LF trn leading W to swing in front to pickup,
 trng LF cl R to L to CP DLC (Thru L, trng to ptr sd R, cl L to R in CP);
8. **[Telemark to BJO DLW]** Fwd L comm LF trn, fwd & sd R cont LF trn, sd & fwd L to BJO DLW;
 (Bk R, L closes to R heel trn, sd & bk R);
- 1 (123) 9. **[Closed Wing to DLC]** Fwd R LF body trn Idg ptr outsd L SCAR,-,- DLC
 (Bk L, curve LF sd & bk R, fwd L SCAR outsd ptr L sd);

Part D (10)

1-10 Double Rev DLC; Drag Hesitation; Bk Bk Lk Bk; Impetus to Semi DLC;
Thru Chasse to BJO ; Fwd Sd CI in BJO DLC; Lady Slow Outside Swivel;
Thru~ Lady SWVL P/U DLC; Open Rev Trn; Open Finish to BJO DLW Ck;

Part B (1-8) (8)

1-8 Bk & Chasse/ W Twl to BFLY SCAR DRW; Develope;
Bk & Chasse/ W Twl to BFLY BJO DLW; Develope; Fwd Sync Wheel to DLW;
Bk Hover Telemark to Semi DLC; Thru P/U CI DLC; Telemark to BJO DLW;

Ending (4)

1-4 SLOWING DOWN Manuver; Spin Trn; Box Finish DLW;
Slow Contra Check; & Extend

1. **[Manuver]** Thru R comm RF trn, fwd & sd L cont RF trn joining lead hands, cl R to L to CP RLOD;
 (Thru L, trng RF sd R cl L to R);
2. **[Spin Turn]** Bk L LOD toe turned in pivot ½ RF, fwd R LOD between W's feet rise cont RF trn,
 sd & bk L to CP DLW; (Fwd R pivoting ½, bk L, diag fwd R having brushed to L);
3. **[Box Finish]** Bk R, sd & fwd L, cl R to L to CP DLW (Fwd L, sd R, cl L to R);
- 1-- 4. **[Slow Contra Check & Extend]** Lowering in R leg Fwd L in CBMP DLW,-,- (Bk R in CBMP,-,-);

SHADES OF LOVE Head Cues

SEQUENCE: Intro, A, B mod, C, D, B, D, B (1-8), Ending

RHYTHM: Waltz

START: M Fc WALL Lady fc M about 3 ft apart, trail ft free;

INTRO (10)

- 1-10 Wait; Step Tog to CP & Tch; Sync Twisty Vine 4 DLW; Fwd Sd Close to BJO;
Fwd Sync Twisty Vine 4; Fwd Sd Close to BJO DLW;
Lady Slow Outsd Swivel; Thru ~Lady SWVL P/U to DLW; Whisk;
P/U and Double Fwd Lk to DLC;

PART A (10)

- 1-10 Double Reverse DLC; Open Rev Trn; Bk & Chasse to BJO DLW;
Manuver; Bk Bk Lk Bk; Impetus to Semi LOD;
Open In & Out Runs (M across W across);; Thru to Prom Sway; S Oversway and Rec BDC;

PART B mod (9)

- 1-9 Bk & Chasse/ Lady Twl to BFLY SCAR DRW; Develope;
Bk & Chasse/ Lady Twl to BFLY BJO DLW; Develope;
Fwd Sync Wheel to DLW; Bk Hover Telemark to Semi DLW;
M Chasse (Lady Roll LF twd SHDW); Fwd 3 to Shadow DLW; Shadow Whisk;

Part C (8)

- 1-8 4 Shadow Underarm Right Turns;;; Thru Sd CI DLW; Shadow Whisk;
M Chasse (Lady Roll RF to BJO) DLW; Closed Wing to DLC;

Part D (10)

- 1-10 Double Rev DLC; Drag Hest; Bk Bk Lk Bk; Impetus to Semi DLC; Thru Chasse to BJO;
Fwd Sd CI in BJO DLC; Lady Slow Outside Swivel; Thru~Lady SWVL P/U to DLC;
Open Rev Trn; Open Finish to BJO DLW CK;

Part B (9)

- 1-9 Bk & Chasse/ Lady Twl to BFLY SCAR DRW; Develope;
Bk & Chasse/ Lady Twl to BFLY BJO DLW; Develope;
Fwd Sync Wheel to DLW; Bk Hover Telemark to Semi DLC; Thru P/U CI DLC;
Telemark to BJO DLW; Closed Wing to DLC;

Part D (10)

- 1-10 Double Rev DLC; Drag Hesitation; Bk Bk Lk Bk; Impetus to Semi DLC; Thru Chasse to BJO;
Fwd Sd CI in BJO DLC; Lady Slow Outside Swivel; Thru~Lady SWVL P/U to DLC;
Open Rev Trn; Open Finish to BJO DLW CK;

Part B (1-8) (8)

- 1-8 Bk & Chasse/ Lady Twl to BFLY SCAR DRW; Develope;
Bk & Chasse/ Lady Twl to BFLY BJO DLW; Develope;
Fwd Sync Wheel to DLW; Bk Hover Telemark to Semi DLC; Thru P/U CI DLC;
Telemark to BJO DLW;

Ending (4)

- 1-4 SLOWING DOWN Manuver; Spin Trn; Box Finish DLW; Slow Contra Check; & Extend