

Pictures (wednesday's version!)

Choreographers: Elysa & Eric Foxman

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Record: Pictures

Artist: John Michael Montgomery

Track: Pictures *available from iTunes Store*

Footwork: Opposite, Except as Noted

Time: 4:05 **Speed:** as recorded

Phase: V +0+1 (Romantic Sways)

Difficulty: Moderate

Rhythm: BOLERO

Sequence: Intro A B A B Bridge B Ending

1--2	0:00	Intro
	1-2	(FC Wall - Wait 4 pickup notes, Start On Bass Chord) HIP ROCKS 2X ; ;
1--12	0:07	PART A
	1-4	½ BASIC ; LUNGE BRK ; FENCELINE 2X (with arms) ; ;
	5-8	TURNING BASIC ; ; BASIC ; ;
	9-12	RIGHT PASS; PREPARE THE AIDA (to reverse) ; AIDA LINE WITH HIP ROCK; SWITCH CROSS (to loose close);
1--12	0:47	PART B
	1-4	CROSS-BODY (join R hands) ; ½ MOON ; ; FORWARD BRK ;
	5-8	HAND2HAND 2X ; ; RIFF TURN ; LEFT PASS ;
	9-12	HORSEHOE TURN ; ; HIP ROCK 3 ; SLOW ROCK LEFT & RIGHT ;
1--12	1:25	PART A
	1-4	½ BASIC ; LUNGE BRK ; FENCELINE 2X (with arms) ; ;

	5-8	TURNING BASIC ; ; BASIC ; ;
	9-12	RIGHT PASS; PREPARE THE AIDA (to reverse) ; AIDA LINE WITH HIP ROCK; SWITCH CROSS (to loose close);
1--12	2:02	PART B
	1-4	CROSS-BODY (<i>join R hands</i>) ; ½ MOON ; ; FORWARD BRK ;
	5-8	HAND2HAND 2X ; ; RIFF TURN ; LEFT PASS ;
	9-12	HORSEHOE TURN ; ; HIP ROCK 3 ; ROCK LEFT & RIGHT ;
1-5	2:41	BRIDGE
	1-5	SIDE , , ROCK , ROCK ; ROMANTIC SWAYS ; ; ; (<i>Very Slow</i>) SWIVEL, CROSS CHECK, RECOVER, AND CLOSE (<i>lead foot free</i>)
1--12	2:58	PART B
	1-4	CROSS-BODY (<i>join R hands</i>) ; ½ MOON ; ; FORWARD BRK ;
	5-8	HAND2HAND 2X ; ; RIFF TURN ; LEFT PASS ;
	9-12	HORSEHOE TURN ; ; HIP ROCK 3 ; ROCK LEFT & RIGHT ;
1-4	3:37	ENDING
	1-4	DOUBLE HAND OPENING OUTS 2X ; ; (<i>slowing</i>) ½ BASIC ; (<i>more slowing</i>) SIDE , , ROCK , ROCK (& Hold) ; BACK TO A (<i>even more slowing</i>) LEG CRAWL , - , - ;