

MYSTERIES OF THE NIGHT

CHOREO: Karen and Ed Gloodt, 300 Beaumont, Ardmore, OK 73401
 Email: egloodt@netscape.net website: gloodts-letsdance.com
 580-226-0445 or 480-677-0666

MUSIC: "The Mysteries of the Night", Prandi Sound Violini Ensemble, 3:12
 Available as download from casa musica, <https://www.casa-musica-shop.de/song.aspx?id=10045>
 (speed slightly if desired)

RHYTHM: Waltz

PHASE IV+1 (curved feather) **AVERAGE DIFFICULTY**

FOOTWORK: Woman's footwork opposite unless otherwise noted

SEQUENCE: INTRO A B C A B (1-13) END Released: March 2019

INTRODUCTION

1-4 **BFLY WALL WAIT;; TWIRL VINE 3; THRU CHASSE BJO DLW;**
 1-2 {Wait 2 meas} BFLY WALL wait 2 meas;;
 3 {twrl vine 3} Sd L, XRib, sd L ((Twirl RF und lead hnds R, L, sd R);
12&3 4 {thru chasse bjo} Thru R, sd L/cl R, fwd L to BJO (thru L, sd R/cl L, sd & bk R);

PART A

1-4 **MANEUVER; IMPETUS SCP DLC; THRU CHASSE SCP; SLOW SIDE LOCK;**
 1 {manuv} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
 2 {imp SCP DLC} Bk L comm RF trn, cl R cont RF heel trn, sd & fwd L SCP LOD (Fwd R, fwd L trng RF, fwd R to SCP);
12&3 3 {thru chasse SCP} Thru R, sd L/cl R, sd & fwd L to SCP (Thru L, sd R/cl L, sd & fwd R);
 4 {slo sd lk} Thru R, sd & fwd L comm LF trn leading W to swing in front to PU, trng slightly LF XRib (XLif) to CP DLC;

5-8 **ONE LEFT TURN; HOVER CORTE; BACK CHASSE SCAR DRW; CHECK FORWARD/LADY DEVELOPE;**
 5 {one L trn} Fwd L comm LF trn, cont trn sd R, cl L CP DRC;
 6 {hov corte DLW} Bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to BJO DLW;
12&3 7 {back chasse SCAR DRW} Bk L, comm RF trn sd R/cl L, sd & fwd R to SCAR DRW;
 8 {ck fwd/ lady develop} Ck fwd L shaping to ptr, -, - (Bk R, lift R leg up insd of L leg, extend R leg fwd w/ toe pointed down);

9-12 **BACK SIDE CLOSE CP WALL; HOVER DLC; WEAVE 6 TO SCP DLW;;**
 9 {bk sd cl} Bk R, trng LF sd L, cl R to CP WALL (Fwd L, sd R, cl L);
 10 {hov SCP DLC} Fwd L, sd & fwd R rising, sd & fwd L SCP DLC (Bk R, sd & bk L rising, sd & fwd R);
 11-12 {weave 6 SCP DLW} Thru R, blending to CP fwd L trng LF, sd & bk R; Bk L LOD in BJO, bk R cont LF trn blending to CP, sd & fwd L to SCP DLW (Fwd L DLC, sd R trng LF, sd & fwd L BJO; Fwd R, fwd L trng LF, sd & fwd R SCP DLW);

13-16 **IN & OUT RUNS DLC;; WEAVE 3 BJO; HESITATION CHANGE DLC;**
 13-14 {in & out runs} Trng RF fwd R, sd & bk L to CP, bk R to BJO DRC (Fwd L, fwd R betw M's feet, fwd L); Trng RF bk L, sd & fwd R between W's feet cont trn RF, fwd L to SCP DLC (Fwd R, trng RF fwd & sd L brushing R to L, fwd R);
 15 {weave 3 BJO} Thru R, fwd L trng LF, cont trng sd & bk R to BJO feg DRC (Fwd L, trng LF fwd & slightly bk R, cont trng LF fwd L to BJO);
 16 {hesit chg DLC} Bk L comm RF trn, cont trn sd R LOD, dr & tch L to CP DLC;

PART B

1-4 **TELEMARK SCP; NATURAL HOVER FALLAWAY DRW; SLIP PIVOT BJO DLW; MANEUVER;**
 1 {tele SCP DLW} Fwd L comm LF trn, sd R cont trn, sd & fwd L to SCP DLW (Bk R comm LF trn, cl L to R for heel trn, sd & fwd R);
 2 {nat hov fallaway} Fwd R w/ slight RF trn, fwd L trng RF w/ rise, bk R to SCP DRW (Fwd L, fwd R trng RF w/ rise, bk L);
 3 {slip piv BJO} Bk L, bk R leaving L leg extended & trng LF, fwd L to BJO DLW (Bk R pivoting LF, fwd L completing trn, bk R);
 4 {manuv} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;

5-8 **SPIN TURN OVERTURN DRW; BOX FINISH DLW; CLOSED HOVER; BOX FINISH DLC;**
 5 {spin trn overturn DRW} Starting RF trn bk L pivtg ½ RF, fwd R cont trng to fc DRW, bk L (Fwd R heel to toe pvtg 1/2, bk L toe cont trn & brush R to L, fwd R);
 6 {box fin DLC} Bk R, sd & bk L to CP DLW, cl R;
 7 {cl hov} Staying in CP fwd L, fwd & slightly R w/ rise, rec L;
 8 {box fin DLC} Bk R comm LF trn, cont trn sd L, cl R to CP DLC;

PART B (CONTINUED)9-12 OPEN REVERSE TURN; OUTSIDE CHECK DRW; BACK PASSING CHANGE; BACK CHASSE BJO DLW;

9 {op rev trn} Fwd L comm LF trn, fwd & sd R cont LF trn, bk L to BJO DRC;

10 {outside ck DRW} Bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outsd ptr to BJO DRW;

11 {bk passing chg} Bk L, bk R w/ R sd stretch to open W's head, bk L to BJO DRW;

12&3 12 {bk chasse bjo} Bk R trng LF, cont trng sd L/cl R, sd & fwd L to BJO DLW;

13-16 CHECK FORWARD/LADY DEVELOPE; BACK BK/LK BACK; BACK HOVER SCP; THRU SIDE CLOSE TO CP WALL;

13 {ck fwd/lady develop} Ck fwd R shaping to ptr, -, - (Bk L, lift R leg up insd of L leg, extend R leg fwd w/ toe pointed down);

12&3 14 {bk bk/lk bk} Bk L, bk R/XLib, bk R still in BJO DLW (Fwd R, fwd L/lk Rib, fwd L);

15 {bk hov SCP} Bk L, sd & bk R w/ slight rise, sd & fwd L SCP DLW (Fwd R, sd & fwd L rising & trng to SCP, sd & fwd R);

16 {thru sd cl CP} Thru R, sd L, cl R (Thru L, sd R, cl L);

PART C1-4 WHISK TO LOD; THRU WHIPLASH; SLOW OUTSIDE SWIVEL SCP; THRU CHASSE BJO;

1 {whisk} Fwd L, fwd & sd R rising, XLib to full rise to SCP LOD;

2 {thru whiplash BJO} Thru R, trng RF pt L leading W to swivel to BJO, - (Thru L, swivel w/ ronde to BJO R ptd sd & bk, -);

3 {slo outside swivel} Bk L w/ R sh lead, pull L across R [no weight], - (Fwd R, swivel 1/2 RF to SCP, -);

12&3 4 {thru chasse BJO DLW} Thru R, sd L/cl R, sd & fwd L BJO (Thru L, sd R/cl L, sd & bk R BJO DLW);

5-8 CURVED FEATHER CHECK BJO DRW; OUTSIDE CHANGE SCP; CHAIR REC SLIP; CHANGE OF DIRECTION DLC;

5 {curv feath ck} Fwd R comm RF trn, sd & fwd L cont RF trn, cont RF trn ckg fwd R in BJO DRW (Bk L starting RF trn, cont trng sd & bk R, continuing upper body RF trn bk L in BJO);

6 {outside chg SCP} Bk L DLC, bk R trng LF, sd & fwd L to SCP DLW (Fwd R, fwd L trng slightly LF, sd & fwd R SCP DLW);

7 {chair rec slip} Lunge thru R w/ bent knee, w/slight LF trn rec L, cont trng slip bk R to CP LOD (Lunge thru L w/ bent knee, trng slightly LF rec R, swiveling LF on R stp fwd L to CP);

8 {chg of dir} Fwd L, fwd R trng LF, draw L to R CP DLC;

9-12 DIAMOND TURN to SCAR DLW;;;

9-12 {diam trn to SCAR DLW} Fwd L trng LF, cont LF trn sd R, bk L to BJO DRC; Bk R trng LF, sd L cont LF trn, fwd R to fc DRW; Fwd L trng LF, sd R cont LF trn, bk L to DLW; Bk R trng LF, sd L cont LF trn, fwd R to BJO DLC;

13-16 CROSS HOVER 3 TIMES TO SCP LOD;;; THRU CHASSE BJO;

13-15 {X hov 3X to SCP LOD} Fwd L outside ptr, sd R w/ rise trng slightly LF, rec L to BJO; Fwd R outside ptr, sd L w/ rise trng slightly RF, rec R to SCAR; Fwd L trng RF, fwd & sd R rising, cont trng sd & fwd L to SCP LOD (Bk R crossing IF of M, sd L trng RF, sd & fwd R to SCP);

12&3 16 {thru chasse BJO} Thru R, sd L/cl R, sd & fwd L to BJO (Thru L, sd R/cl L, sd & bk R to BJO);

REPEAT AREPEAT B (1-13)ENDING1-3 BACK HOVER SCP; THRU TO PROMENADE SWAY; CHANGE SWAY;

1 {bk hov SCP} Bk L, sd & bk R w/ slight rise, sd & fwd L SCP DLW (Fwd R, sd & fwd L rising & trng to SCP, sd & fwd R);

2-3 {thru to prom sway} Thru R, sd & fwd L to SCP LOD leaving R leg extended, -;

{chg sway} Bring R hip into lady & rotate slightly LF w/ L side stretch to CP lady's head well to L, -, -;

WZ IV+2 MYSTERIES OF THE NIGHT

INTRO: BFLY WALL WAIT;;TWIRL VINE 3;
THRU CHASSE BJO;

A

MANUV; IMP SCP DLC; THRU CHASSE SCP; SL SD LK;
1 LF TRN; HOV CORTE; BK CHASSE SCAR DRW;
FWD/LADY DEVELOPE; BK SD CL; HOV DLC;
WEAVE 6 TO SCP DLW;; IN & OUT RUNS TO DLC;;
WEAVE 3; HESIT CHG DLC;

B

TELE SCP DLW; NAT HOV FALLAWAY DRW; SLIP PIV BJO DLW;
MANUV; SPIN TRN OVRTRN DRW; BOX FIN DLW;
CL HOV; BOX FIN DLC; OP REV TRN; OUTSIDE CK DRW;
BK PASSING CHG; BK CHASSE BJO DLW; CK FWD/LADY
DEVELOPE; BK BK/LK BK; BK HOV SCP;
THRU FC CL;

C

WHISK; THRU WHIPLASH BJO; SL OUTSIDE SWIVL;
THRU CHASSE BJO DLW; CURV FEATH CHK DRW;
OUTSIDE CHG SCP DLW; CHAIR & SLIP CP LOD; CHG OF DIR DLC;
DIAM TRN SCAR;;; X HOV 3X TO SCP LOD;;;
THRU CHASSE BJO DLW;

A

MANUV; IMP SCP DLC; THRU CHASSE SCP; SL SD LK;
1 LF TRN; HOV CORTE; BK CHASSE SCAR DRW;
FWD/LADY DEVELOPE; BK SD CL; HOV DLC;
WEAVE 6 TO SCP DLW;; IN & OUT RUNS DLC;;
WEAVE 3; HESIT CHG DLC;

B (1-13)

TELE SCP DLW; NAT HOV FALLAWAY DRW; SLIP PIV BJO DLW;
MANUV; SPIN TRN OVRTRN DRW; BOX FIN DLW;
CL HOV; BOX FIN DLC; OP REV TRN; OUTSIDE CK DRW;
BK PASSING CHG; BK CHASSE BJO DLW; CK FWD/LADY DEVELOPE;
END
BK HOV SCP; THRU TO PROM SWAY; CHG SWAY;