

# LOLLIPOP JIVE

Dance by: Sue & Phil Harris, 19130 El Cerrito Way, Aromas, CA 831-261-2084 [suzqs4u@gmail.com](mailto:suzqs4u@gmail.com)  
Record: ERIC 252-B "Lollipop" Artists: The Chordettes  
Footwork: Opposite unless noted (*W in parenthesis*) Tempo: 2:10 @ 43-44 RPM  
Rhythm: JIVE Phase: IV + 1 (Stop & Go) Release Date: 8/2022  
Sequence: INTRO-ABC-ABCD-A-END.

## INTRO

### 1 – 4 6 FEET APT, WAIT 2;; 4 POINT STEPS TOGETHER to BFLY;;

- 1-2 6 FT apt, wait 2 measures Lead feet free;;  
3-4 {Pt Step 4 Times} Point L foot fwd outside edge of foot on floor, fwd L, point R foot fwd outside edge of foot on floor, fwd R; point L fwd, fwd L, point R fwd, fwd R to BFLY;

## PART A

### 1 – 4 SIDE TCH & RIGHT CHASSE; PRETZEL TURN;;;

- 1 {SD TCH & RT CHASSE} side L, touch R, side R/close L, side R;  
2-4 {PRETZEL TRN} rock back L, recover turning RF to face partner R, side L/close R, side L turn ½ RF keep M's left and W's R hands joined [in a back to back position]; Side R/close L, side R turning up to ¼ RF [partners are in a back to back "V" position with M's L and W's R hands joined behind backs], Rock fwd L crossing in front to direction of travel with R hand extended fwd, recover R turning up to 1/4 LF; Side L/close R, side L turning ½ LF to face partner still retaining M's L and W's R hands, side R/close L, side R (*W rock back R, recover turning LF to face partner L, side R/close L, side R turn ½ LF keep M's left and W's R hands joined [in a back to back position]; Side L/close R, side L turning up to ¼ LF [partners are in a back to back "V" position with M's L and W's R hands joined behind backs], Rock fwd R crossing in front to direction of travel with L hand extended fwd under Man's, recover L turning up to 1/4 RF; Side R/close L, side R turning ½ RF to face partner still retaining M's L and W's R hands, side L/close R, side L);*

### 5 – 8 PRETZEL TURN;;; DBL RK;

- 5-7 {PRETZEL TRN} repeat 2-4 to SCP;;  
8 {DBL RK} rock back L, recover R, rock back L, recover R to SCP;

## PART B

### 1 – 2 FWD TRIPLES 2X; THROWAWAY;

- 1 {FWD TRIPLES 2X} fwd L/close R, fwd L, fwd R/close L, fwd R in SCP LOD;  
2 {Throwaway} Side L/close R, side L turn LF to LOD, side R/close L, side R to lead hands joined facing LOD (*W forward R/forward L, forward R turning ½ left face, side and back L/close R, side and back L*) Left Open Facing Position;

### 3 – 8 SHOULDER SHOVE;- SOLE TAP;; AMERICAN SPIN - ROCK RECOVER;; SIDE BREAK & FREEZE;

- 3-5 {Shoulder Shove} Face partner to rock apt L, recover R face WL, side L/ close R, side L toward partner bring M's L and W's R tog; slide apt R/L, R to face WL,  
{Sole Tap} Rock apt L, recover R face WL; side L toward partner, lift R foot to XIB of L(*W L foot XIB*) aiming to tch the soles of partner's shoes, slide apt to face partner & LOD side R/ close L, side & back R to LOD;  
6-7 {American Spin} Rock apart L, recover R, Side L/close R, side L leading W to spin RF; side R/close L, side R to R lead hands joined LOD (*W Rock apart on R, recover L, side R/close L to R, side R spinning right face one full turn; side L/close R to L, side L*), {RK REC} rock apt L, recover R;  
8 {Side Break & Freeze} on the & count push L foot out to side/ push R Foot out to side, split weight and freeze to face partner & LOD,;

## Part C

### 1 – 6 LINDY CATCH;; STOP & GO 2X;;;

- 1-2 {Lindy Catch} Rock apt L, recover R, Fwd L/fwd R, fwd L moving RF around W catching her at waist with right hand releasing left hand [M is in back of W with right arm around her waist]; fwd R, fwd L continue around W to face, Fwd R/fwd L, fwd R (*W rock apt R, recover L, Fwd R/fwd L, fwd R [W in front of M]; back L, back R still facing same direction [no turn], Back L/back R, back L*) to Lead Hands Joined LOD;
- 3-4 {Stop & Go} Rock back L, recover R, fwd L/close R, fwd L [man catches woman w/ R hand on woman's L shoulder blade at end of triple to stop her movement]; Rock fwd R, recover L, small back R/close L, back R facing LOD (*W Rock back R, recover L, fwd R commence 1/2 LF turn/close L, back R complete 1/2 LF turn under joined hand to end at man's R side; Rock back L, recover R, fwd L commence 1/2 RF turn/close R, back L complete 1/2 RF turn under joined hands to end facing man*);
- 5-6 {Stop & Go} repeat measures 3-4;;

### 7 – 8 LINK w/CONTINUOUS CHASSE to face WALL;;

- 7-8 {Link to Continuous Chasse} Rock apt L, recover R, small fwd L/close R, fwd L turning to face wall with lead hands joined and trailing arms extended toward RLOD; Sd R/close L, side R/close L, side R/close L, side R;

## REPEAT PARTS ABC

## PART D

### 1 – 3 CHANGE HANDS BEHIND BACK to COH; – SPANISH ARMS to WALL;;

- 1-3 {Change Hands Behind the Back} Facing partner rock apt L, recover R, slight fwd L/ close R, fwd L turn ¼ LF (*W rock apart R, recover L, turning RF fwd R/ close L, fwd R to fc M's back on his L side*) change to R hand; slight side & back R/ close L, side R continue turn ¼ LF to BFLY COH (*W continue RF turn to fc M fwd L/ close R, side L*),  
{Spanish Arms} Rock apt L, recover R turn RF both hands joined; side L/ close R, side L continue RF turn to start to wrap W, side R/ close L, side R to unwrap W to face wall (*W rock apt R, recover L turn ¼ L; side R/ close L, fwd R turn ¼ RF, side L/ close R, side L*);

### 4 – 7 SPANISH ARMS to COH; – CHANGE HANDS BEHIND BACK to BFLY WALL;; SAILOR SHUFFLES 2X;

- 4-6 {Spanish Arms} Rock apt L, recover R turn RF both hands joined, side L/ cl R, side L continue RF turn to start to wrap W; side R/ cl L, side R to unwrap W to fc COH (*W rock apt R, recover L turn ¼ LF, side R/ close L, fwd R turn ¼ RF; side L/ close R, side L*),  
{Change Hands Behind the Back} Rock apt L, recover R; slight fwd L/ close R, fwd L turn ¼ LF (*W turning RF fwd R/ close L, fwd R to face M's back on his L side*) change to R handshake, slight side & back R/ close L, side R continue turn ¼ LF to BFLY WALL (*W continue RF turn to face M fwd L/ close R, side L*);
- 7 {Sailors Shuffles} XLIB of R/ side R, side L, XRIB of L/ side L, side R; {Sailors Shuffles} XLIB of R/ side R, side L, XRIB of L/ side L, side R;

## REPEAT PART A

## ENDING

### 1 – 4 THROWAWAY; AMERICAN SPIN; – CHG L to R to BFLY WALL;;

- 1-4 {Throwaway} Side L/close R, side L turn LF to LOD, side R/close L, side R to lead hands joined facing LOD (*W forward right/forward left, forward right turning ½ left face, side and back left/close right, side and back left*) Left Open Facing Position;  
{American Spin} Rock apt L, recover R, side L/close R, side L leading W to spin RF; side R/close L, side R to LOP LOD,  
{Change Places L-R} Rock apt L, rec R; side L/close R, side L turning 1/4 RF, Side R/close L, side R (*W Rock apt R, rec L: fwd R, close L/fwd R comm LF turn under joined lead hands, side L, close R/side L continue LF turn to face partner*) to BFLY WALL;

**5 – 8 TRAVELING SAND STEPS 3X to SCP LOD;;; ROCK FWD & TILT BK;**

- 5 {Traveling Sand Step 3X} Swiveling RF on R foot tch L toe to instep of R foot w/ toe pointed inward, swiveling LF on R foot small side L, swiveling RF on L foot touch R heel to floor toe pointed outward, swiveling LF on L foot XRIF;
- 6 – 7 Repeat Measure 5; Repeat Measure 5 to SCP;
- 8 {RK FWD & TILT BK} rock fwd L,, Tilt head toward RLOD, look at partner and hold,;