

Fly Me To The Moon Rumba

Choreographers: Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 98203
Phone: Randy's Cell (425) 923-8095 or Marie's Cell (425) 870-2809
E-Mail: RKPreskitt@comcast.net or mariepreskitt@hotmail.com
Music: Fly Me To The Moon (Doris Day) (Album: Latin For Lovers)
Avail for download from Amazon.com
Footwork: Opposite except where noted
Rhythm/Phase Rumba Phase IV
Degree of Difficulty: Average
Sequence: Intro – A – A – B – END
Speed 45 rpm
Release 1.0 November 2019

INTRO

1 - 4 WAIT ; ; SCAR CHK DEVELOPE ; REC LADY TO FAN ;

- 1-2 In BFLY fc wall wait 2 measures ; ;
- 3 Slight LF trng to SCAR fwd L, -, hold, -
(W in SCAR bk R, bring L foot up to R knee, kick L out & down to tch, -);
- 4 Rec R slight LF trng, small sd L trng W LF, sd R fc wall, -
(W fwd L trng LF, sd & bk R to LOD, bk L to fan pos, -);

5 - 8 HOCKEY STICK ; ; ALEMANA ;

- 5 Fwd L, rec R, cl L raise lead hand in front of W's head, -(W cl R to L, fwd L, fwd R, -) ;
- 6 Bk R beh L lead W to RLOD under lead hands, rec L trng W under lead hand to fc, fwd R, -
(W fwd L trng to out, fwd R DRW trng LF under lead hands, bk L, -);
- 7 Fwd L, rec R, cl L raise lead hand, -(W bk R, rec L, fwd R twd M's L side, -);
- 8 Bk R lead W under lead hands, rec L, cl R, -(W fwd L twd DC trng RF under lead hands,
fwd R twd wall trng RF, fwd L twd M, -) end CP wall;

PART A

1 - 4 BASIC ; ; CROSS BODY TO BFLY ; ;

- 1-2 Fwd L, rec R, sd L, -; bk R, rec L, sd R;
- 3-4 Fwd L, rec R trng LF, sd L to COH fc LOD, -; small bk R, rec L trng LF, sd R BFLY COH, -
(W bk R, rec L, fwd R fc COH, -; fwd L in front of M, fwd R trng ½ LF, sd L BFL, -);

5 - 8 CRAB WALKS ; ; FENCE LINE ; WHIP to HND SHK ;

- 5-6 XLIF, sd R, XLIF, -; sd R, XLIF, sd R, -;
- 7 XLIF on soft knee, rec R, sd L, -;
- 8 Trng LF bk R lead W across to COH, rec L cont LF trng, sd R fc Wall join R hands, -
(W fwd L across M twd COH, fwd R, trng ½ LF, sd R, -);

9 - 12 TRADE PLACES 2X ; ; TRADE PLACES TO SKATERS REV ; WHEEL 3 FC LOD ;

- 9 Apt L, rec R passing R shldrs trng RF release R hands, cont RF trn sd & bk L, join L hands
(W apt R, rec L passing R shldrs trng LF, cont LF trn sd & bk R, join L hands);
- 10 Apt R, rec L passing L shldrs trng LF release L hands, cont LF trn sd & bk R join R hands
(W apt bk L, rec R passing L shldrs trng RF release hands, cont trn sd & bk L, join R hands);
- 11 Apt L, rec R passing R shldrs trng RF release R hands, sd L to Skaters pos RLOD, -
(W apt R, rec L passing R shldrs trng LF, sd R Skaters pos, -);
- 12 Wheel ½ RF fwd R, L, R, - fc LOD(W backing up wheel L, R, L, -);

13 - 16 PROG WALK 3 ; LADY TO FAN ; ALEMANA ;

- 13 Fwd L, R, L, -;
- 14 Fwd R swivel RF fc Wall, cl L to R, sd R, -(W fwd L to LOD, fwd R trng ½ LF, bk L, - fan pos);
- 15 Fwd L, rec R, cl L bring lead hands up lead W to fc, -(W cl R, fwd L, fwd sharp swivl RF fc M, -);
- 16 Bk R lead W under lead hands, rec L, cl R, -(W fwd L DC trng RF under lead hands, fwd R twd wall trng RF, fwd L twd M, -);end CP wall

PART B**1 - 4 LATIN WHISK ; AIDA ; SWITCH ROCK ; SPOT TURN ;**

- 1 XLIB to SCP, rec fwd R trng RF, sd L to CP wall, -;
- 2 Thru R, sd L trng RF, bk L into bk to bk V pos ext trailing arms out & bk, -;
- 3 Trng LF pull lead foot & lead hand thru to LOD sd L, rec R, sd L, -;
- 4 Trng LF fwd R LOD sharp LF turn fc RLOD, fwd L fc ptnr & wall, sd R, - BFLY wall;

5 - 8 THRU SERPIENTE ; ; AIDA TO REV ; SWITCH ROCK to HANDSHK ;

- 5-6 Thru L, sd R, XLIB, flair R CCW; XRIB, sd L, XRIF, flair L CW to BFLY;
- 7 Thru R, sd L trng LF, bk R into bk to bk V pos ext lead arms out & bk, -;
- 8 Trng RF pull trailing foot & trailing hand thru to RLOD sd R, rec L, sd R, - join R hands;

9 - 12 FLIRT ; ; SIDE WALK 3 to RT VARS ; SOLO SPOT TURN to CP RLOD ;

- 9-10 Apt L, rec R, sd L, join L hands Varsouvienne; bk R, rec L, sd R w/check to L Varsouvienne (W apt R, rec L, fwd R trng LF to Varsouvienne, -; bk L, rec R, sd L, -);
- 11 Moving behind W sd L, cl R, sd L, to R Varsouvienne(W in front of M sd R, cl L, sd R, -);
- 12 Release trng LF fwd R LOD sharp LF turn fc RLOD, fwd L fc ptnr RLOD, fwd R, - CP RLOD;

13 - 16 CROSS BODY TO FAN ; ; HOCKEY STICK ; ;

- 13-14 Fwd L, rec R trng LF, sd L to LOD fc wall, -; small bk R, rec L, sd R (W bk R, rec L, fwd R fc LOD, -; fwd L in front of M, fwd R trng ½ LF, bk L Fan Pos, -);
- 15-16 Repeat Intro measures 5 & 6 ; ;

ENDING**1 - 4 ALEMANA ; ; LARIAT ;**

- 1 Fwd L, rec R, cl L raise lead hand, -(W bk R, rec L, fwd R twd M's L side, -);
- 2 Bk R lead W under lead hands, rec sd & fwd L, cl R, - (W fwd L twd DC trng RF under lead hands, fwd R twd wall trng RF, fwd L twd M's R side, -);
- 3-4 Sd L, rec R, cl L, -; sd R, rec L, cl R, - (W circle RF around M keeping lead hands joined R, L, R, -; L, R fc M, sd L, -);

4 - 8 NEW YORKER ; THRU SERPIENTE ; ; CRAB WALK 3 ;

- 5 Trng RF fc RLOD chk fwd L, rec R trng LF fc W, sd L to BFLY, -;
- 6-7 Thru R, sd L, XRIB, flair L CW; XLIB, sd R, XLIF, flair R CCW to BFLY;
- 8 XRIF, sd L, XRIF, -;

9 - 10 SIDE WLK 4 TO CP ; SD CORTE,

- 9-10 Sd L, cl R, sd L, cl R blend to CP; strong lunge sd L with sway to RLOD,