

OP FCG WAIT — APT PT — TOG BFLY —

- A 2 L Trns — Hvr — PU — Wz Fwd — Manuv — Spn Trn — Bx Fin —
Telmk Semi — Hvr F/A — Slp Pvt BJO — Fwd Fwd/Lk Fwd — Manuv —
Imp Semi — Thru Semi Chasse — PU DC —
- B Dimnd Trn — / — Telmk Semi — Manuv — Spn Trn — Bk Bx SCAR —
3 Prog Twnkls — / — Fwd Pt — O/S Swvl — Manuv — Imp ½ OP —
Man AX — Ldy AX — Manuv — Ovrspn Trn — Bk Bx —
- I Twsty Bal L/R — Twrl Vine — Thru Fc Cl —
- A 2 L Trns — Hvr — PU — Wz Fwd — Manuv — Spn Trn — Bx Fin —
Telmk Semi — Hvr F/A — Slp Pvt BJO — Fwd Fwd/Lk Fwd — Manuv —
Imp Semi — Thru Semi Chasse — PU DC —
- B Dimnd Trn — / — Telmk Semi — Manuv — Spn Trn — Bk Bx SCAR —
3 Prog Twnkls — / — Fwd Pt — O/S Swvl — Manuv — Imp ½ OP —
Man AX — Ldy AX — Manuv — Spn Trn — Bx Fin —
- B Dimnd Trn — / — Telmk Semi — Manuv — Spn Trn — Bk Bx SCAR —
3 Prog Twnkls — / — Fwd Pt — O/S Swvl — Manuv — Imp ½ OP —
Man AX — Ldy AX — Manuv — Ovrspn Trn — Bk Bx —
- E Twsty Bal L/R — Twsty Vine — Fwd Fc Cl — DIP/Leg Crawl —

ALIBIS OF 2003

6674

RECEIVED
MAY - 2003

Choreography: Pat & Jerry Mitchell, 755 Becky Lane, Waxahachie, Tx. 75165
Phone: (972) 617-8715 email: pjmitch3578@msn.com
Record: Atlantic #7-87372 Artist: Tracy Lawrence
Rhythm: Waltz IV
Sequence: Intro AB Interlude AB B End Footwork: Opposite Speed: 43-44

INTRO

1-4 2 MEAS OP FC WALL;; APT PT; TOG BFLY/WALL;

1-4 Wait op fc wall;; apt L, point R,-; tog R BFLY/WALL, tch L,-;

PART A

1-8 TWIRL VINE TO LADY'S TAMARA ; WHEEL6 LOD;; UNWRAP TO CP/LOD; FWD WALTZ; MANUV; SPIN TRN; BOX FINISH;

1-4 W/bth hnds jnd twrl W RF to tamara pos sd L, XRIB, sd L (fwd R trn, fwd L cont trn, fwd R to M's R sd); whl RF fwd R, L, R; cont whl RF L, R, L to fc LOD; in plc R, L, R unwrp W LF to CP/LOD (unwrp trng LF L, R, L);

5-8 Fwd L, fwd R, cl L; fwd R trng RF to fc RLOD, sd L, cl R (bk L trng RF, sd R, cl L); bk L pvtg 1/2 R fc, fwd R between W's feet heel to toe cont RF trn, rec sd & bk L to DLW; bk R trn LF, sd L, cl R to CP/DLC;

9-16 OPEN TELEMARK; HOVER FALLAWAY; SLIP PIVOT; FWD, FWD/LK FWD; MANUV; IMPETUS; THRU SEMI CHASSE; PKUP;

9-10 Fwd L trng LF, sd R cont LF trn, sd & fwd L to SCP/DLW (bk R trng LF, cl L to R for heel trn, sd & fwd R); in SCP fwd R, fwd L w/rise, rec R;

11-12 Bk L, bk R trng LF, fwd L to BJO (bk R stg LF pvt, fwd L, bk R); fwd R, fwd L/lk R, fwd L;

13-14 Repeat Meas 6, Part A; bk L trng RF, cl R to L w/heel trng RF, sd & fwd L to SCP/DLC (fwd R pvt 1/2 RF, sd & fwd L arnd M trng RF brush R, cont trng fwd R);

15-16 Thru R, sd L/cl R, sd & fwd L SCP; sm fwd R to fc LOD (Fwd L pvt to fc M), sd L, cl R CP/LOD;

PART B

1-8 DIAMOND TURNS;;; OPEN TELEMARK; MANUV; SPIN TURN; BK BOX SDCAR;

1-4 Fwd L trng 1/4 LF, sd R, bk L; bk R trng 1/4 LF, sd L, fwd R; Repeat MEAS 1 & 2 Part B;

5-8 Repeat MEAS 9, Part A; repeat MEAS 6, Part A; repeat MEAS 7, Part A; bk R, sd L, cl R blending to scar DLW;

9-15 3 PROG TWINKLES;;; FWD PT & CK,-; OUTSIDE SWIVEL; MANUV; IMPETUS 1/2 OPN;

9-12 Diag fwd L, sd R, cl L blend to BJO; Diag fwd R, sd L, cl R blend to Sdcar; Repeat MEAS 9, Part B; fwd R, point L fwd,-;

13-15 Bk L, XRIF no wgt (fwd R, swvl RF to SCP),-; Repeat MEAS 6, Part A; Repeat Meas 14, Part A to 1/2 opn;

16-20 MAN ROLL ACROSS; LADY ROLL ACROSS; MANUV; OVERSPIN TURN; BK BOX;

16-18 M roll RF R,L,R XIF of W to L 1/2 opn (W fwd L,R,L); Fwd L, R, L to SCP (W roll RF XIF of M R,L,R); Repeat Meas 6, Part A;

19-20 Bk L pvt 1/2 RF, fwd R between W's feet heel to toe cont RF trn, rec sd & bk L comp 3/4 trn to fc wall; bk R, sd L, cl R; (NOTE: 2nd time thru Part B, Repeat Meas 7 & 8, Part A)

INTERLUDE

1-4 TWISTY BALANCE L & R;; TWIRL VINE 3; THRU SD CL;

1-4 Sd L, XRIB (W XLIF), rec L; sd R, XLIB (W XRIF), rec R; sd L, XRIB, sd L (W RF twirl R,L,R under lead hnds); thru R, sd L, cl R;

END

1-5 TWISTY BAL L & R;; TWIST VINE 3; FWD FC CL; DIP CENTER LEG CRAWL;

1-5 Repeat Meas 1&2, Interlude;; sd L, XRIB (W XLIF), sd L; thru R, sd L, cl R; sd & bk L lowering on knee while extending R leg DRW (W fwd R flex R knee,-, slowly bringing L knee up M's R leg),-,-;

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1404 WEAVERS RUN RD.
WEST POINT, KY 40177
800-328-3800